

For immediate release
October 25, 2016



DOCUMENT

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VOL

WESTERN
EXHIBITIONS

Four Chicago art galleries — DOCUMENT, Paris London Hong Kong, Volume Gallery, and Western Exhibitions — will relocate in January 2017 to Chicago Avenue in the Ukrainian Village, Chicago.

CHICAGO, IL — The proprietors of four West Loop contemporary art galleries — DOCUMENT, Paris London Hong Kong, Volume Gallery, Western Exhibitions — are pleased to announce their impending move to 1709 West Chicago Avenue in Chicago’s Ukrainian Village in January 2017.

After maintaining exhibition spaces at 845 West Washington Boulevard in Chicago’s West Loop gallery district for the better half of the last decade, the galleries are relocating to custom-designed individual gallery spaces on the second floor of a glazed terracotta facade building at 1709 West Chicago Avenue. David Salkin Creative, makers of custom rugs, tile patterns, wallpaper, and fabric, will be joining the galleries on the same floor.

In moving to Chicago’s near northwest side, the galleries will be joining a burgeoning art district, becoming neighbors with established contemporary art stalwarts Corbett vs. Dempsey, moniquemeloche and the not-for-profit art center Roots & Culture to the north and relatively newer art galleries The Mission and Patron to the east, with Regards and Efrain Lopez Gallery to the west.

The galleries respective missions — DOCUMENT shows contemporary photography, film and media based art; PARIS LONDON HONG KONG is a project space curated, on rotation, by Document and Devening Projects+Editions; VOLUME GALLERY focuses on American design, with a strong emphasis placed on emerging contemporary designers; WESTERN EXHIBITIONS represents a varied roster of conceptually-minded and visually innovative artists, established and emerging, who work in all mediums — add to the vibrancy of a neighborhood, Ukrainian Village, that has been called one of the "hottest neighborhood in the country" (1). 1709 West Chicago Avenue is located near the venerated Alcala’s Western Wear clothing store, across the street from the popular Forbidden Root Botanical Brewery, and around the corner from the eclectic Black Dog Gelato, easily accessible by the Chicago and Ashland Avenue corridors.

The galleries at 1709 West Chicago Avenue will inaugurate their freshly built-out exhibition spaces with new shows that will open on January 7th. Details about these shows and more information about each gallery are below.

1) <https://www.redfin.com/blog/2016/01/redfin-predicts-the-hottest-neighborhoods-of-2016.html>



Established 2011

Owner: Aron Gent

Director: Sibylle Friche

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DOCUMENT is a commercial gallery located in Chicago that specializes in contemporary photography, film and media-based art. The gallery has organized more than 30 solo exhibitions since opening in 2011 and actively promotes the work of emerging national and international artists. Operating conjointly as a professional printmaking studio, DOCUMENT facilitates the production of works by artists from Chicago and the US. Founded by an artist, Aron Gent, collaboration is an important aspect of its model, whether it is with the individuals exhibit or with other professional connections

Since opening in 2011, DOCUMENT has developed a strong program that cultivates a supportive community of Chicago-based actors, collectors, curators and artists. In 2016, DOCUMENT became a NADA Member, joining an alliance of international galleries, non-profit art spaces, advisors, curators, working with contemporary art and thus expanding its network and program beyond the US. Recently, the gallery has participated to Material Art Fair in Mexico City, NADA in New York City, EXPO CHICAGO and will participate in December 2016 to NADA Miami Beach. DOCUMENT's exhibitions and artists have been featured in *Artforum*, *Art in America*, *Frieze Magazine*, *Art 21*, *The New Yorker*, among others.

Opening in January 2017:

Laura Letinsky and John Paul Morabito.

Laura Letinsky and John Paul Morabito have been collaborating since 2013's *Stain Napkins* project. Together, the artists explore the relationships between photography and weaving, using digital interfaces to bring these two material outputs into direct communication. DOCUMENT will feature new abstract tapestries from the *Telephone Game* series built out of Letinsky's digital photographic collages, which were hand woven and abstracted by Morabito.

Paris • London • Hong Kong

Established 2013

Paris London Hong Kong is directed and curated by Aron Gent and Dan Devening, the principals of DOCUMENT and devening projects + editions.

<http://parislondonhongkong.com/>

info@parislondonhongkong.com

Paris London Hong Kong is an evolving experimental site for international emerging and established artists. Since its inception, the gallery has grown into an important platform in Chicago for exhibitions that feature both a diverse array of artists and the varied interests of its curators. To date, PLHK has presented solid painting exhibitions, surprising site-specific installations of sculpture and objects, shows of photography and functional objects, projects that question print media and graphic production, a bookshop, and rare photos by Irving and Paula Klaw of pin-up/bondage/fetish star Bettie Page. PLHK is a space for work that continually tests the boundaries of contemporary art and does so with a healthy dose of spirit and enthusiasm. The space is modest, but the work is expansive and always challenging.

All of Paris London Hong Kong's featured artists continue to make their mark at significant venues and through important projects throughout the world. Since her 2015 installation at PLHK, Alice Tippit opened her first solo show in New York at Nicelle Beauchene Gallery where she is now represented. The show garnered an *Artforum* review. Lauren Taylor showed at PLHK in January and just closed her first solo exhibition at Andrew Rafacz Gallery in Chicago. After his 2015 show Wyatt Grant completed a major site-specific installation at the Thompson Hotel in Chicago.

VOL

Established 2010

Owners: Sam Vinz and Claire Warner

<http://wvolumes.com/>

(312) 224-8683

info@wvolumes.com

Volume Gallery focuses on American design, with a strong emphasis placed on emerging contemporary designers. Volume Gallery releases editions, publications and organizes exhibits that showcase the work of American designers to regional, national and international audiences. We are asking critical questions of what it means to be an American designer in a culture that is rapidly becoming more global, while simultaneously examining the American experience.

“Let it be a magnet, the snowy core of an avalanche” - Bruno Taut

Volume Gallery has placed work in prominent collections both nationally and internationally. The gallery’s artists and designers are in the permanent collections of numerous institutions, such as the Philadelphia Museum of Art; the Museum of Arts and Design; the Musee des beaux-arts de Montreal. The gallery has participated in Design Miami (FL), twice representing the designer chosen to design the entrance pavilion; Collective Design Fair (NY), FOG Art+Design Fair (CA); and EXPO Chicago.

Opening in January 2017:

Wunderkammer

A contemporary take on the tradition of the Wunderkammer. An eclectic group of pieces showcasing the exotic forms that contemporary culture finds difficulty categorizing without the long lens of history.

WESTERN EXHIBITIONS

Established 2002

Owner: Scott Speh

westernexhibitions.com

(312) 480-8390

scott@westernexhibitions.com

Western Exhibitions was conceived in 2002 as a nomadic commercial gallery, staging shows at apartments, lofts, other galleries and participating in the 2nd and 3rd iterations of the influential Stray Show. In 2004, director (and ex-artist) Scott Speh first opened a bricks-and-mortar space on Chicago's west side and moved to Chicago's main contemporary gallery district, the West Loop, in 2008. Western Exhibitions has since continued as a commercial contemporary art gallery, representing a varied roster of conceptually-minded and visually innovative artists. In addition to gallery artist shows, Western Exhibitions presents unique artist projects, curated group shows and maintains a specific inventory of artist books and multiples, gathered together as a sister entity and website, WesternXeditions.

Western Exhibitions has placed gallery artists' works into collections at the Art Institute of Chicago; Baltimore Museum of Art; Cincinnati Art Museum; Los Angeles County Museum of Art; Minneapolis Institute of Art; Museum of Contemporary Art Chicago; Scottsdale Museum of Contemporary Art and the Wadsworth Atheneum Museum of Art. The gallery has participated in dozens of international art fairs including The Armory Show; Art Rotterdam; NADA Miami; NADA NY; Untitled Miami; VOLTA Basel, among others. In 2014, gallery artist Elijah Burgher was included in the prestigious Whitney Biennial in New York. Gallery shows have been reviewed in *Artforum*, *Art in America*, *Art Papers*, *Art Review* and in several Chicago-based publications. See complete bibliography here:

<http://westernexhibitions.com/press/index.html>

Opening in January 2017:

Underlying system is not known

Current trends in pattern and repetition

Karen Arm, Elizabeth Atterbury, Emily Barletta, Joell Baxter, Ryan Travis Christian, Matthew Craven, Jenny Crowe, Edie Fake, Evie Falci, Risa Hricovsky, Karla Knight, Jessica Labatte, Miller & Shellabarger, Sasha Pierce, Bayne Peterson, Andrew Scott Ross, Geoffrey Todd Smith, Suzanne Treister, Chan Mei Yu
